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The Compton Heights Concert Band

Edward Dolbashian, Music Director/Conductor
Harry F. Swanger, President/Executive Director

Presents its 7th Annual

Pops at Powell

Powell Symphony Hall
Wednesday, December 8, 2004
Thursday, December 9, 2004
8:00 PM

with

Doc Severinsen, Trumpet
Hugh Smith, Tenor



Photo by Mary Butkus

The Compton Heights Concert Band

- 1976 Band Formed in living room in Compton Heights neighborhood
- 1977 First Concert in Tower Grove Park
- 1979 First Holiday Pops Concert
- 1980 TuneFul Tuesdays now Musical Mondays summer concert series in Tower Grove Park
- 1983 VP Fair-audience of 1 million, band bus ends in river!
- 1984 Band charity bingo begins
- 1986 Sunday Serenades concert series in Francis Park begins
- 1988 Band hosts Association of Concert Bands Convention
- 1989 First Tour to St. Joseph and Omaha
- 1992 First indoor series - Band on Grand and First Missouri Arts Council tour - Hermann, MO
- 1998 First Powell Symphony Hall Concert
- 2000 "Sunrise Serenades" TV Show Aired for 18 months on Saturdays, KMOV, Channel 4, CBS
- 2001 Band celebrates its 25th Anniversary!
- * 2004 Band celebrates 25th Anniversary of summer concert series!

The driving force behind the Compton Heights Concert Band is a preservationist philosophy determined to promote the American Concert Band, the unique American art form created by Patrick Gilmore in the 1860's and perfected by John Philip Sousa at the turn of the last century, and to play the fine concert band literature of yesteryear. As with jazz, another unique American art form, concert bands and concert band literature are undergoing a resurgence in America as we embark on a new millennium. Sousa's concerts were dubbed "the world's greatest pops concerts". In this tradition, a Compton Heights Concert Band concert features programming appealing to all ages and musical tastes; "something for everyone".

From its modest beginning in the Compton Heights neighborhood livingroom of band organizer, President and Executive Director, **Harry F. Swanger**, in 1976, the Band quickly became a metropolitan St. Louis area tradition, attracting over 50,000 listeners annually to its famed dual summer series, **Sunday Serenades** in Francis Park and **Musical Mondays** in Tower Grove Park. The Band performs at annual holiday concerts and metro area events such as the Old Courthouse. Featured artists include: Hugh Smith, tenor; Peter Nero, piano; Arturo Sandoval, jazz/classical trumpet wizard; Sukay, "Music of the Andes"; Alex Klein, Chicago Symphony's principal oboist; James Christensen, former Music Director, Walt Disney World; BNFL Brass Band; Butchwax & The Hollywoods with Johnnie Johnson and Billy Peek; Jerry Robinson & Sax-O-Peel, The Lennon Brothers; the late William Warfield, Baritone; Debbye Turner, marimba; Ricardo Morales, Metropolitan Opera principal clarinet; Myron Floren, accordion; Keith Brion, Sousa portrayer; The Legend Singers; and our own vocal duo of Robert Ellison and Beverly Stewart-Anderson. The Band also tours in Missouri under the auspices of the State Missouri Arts Council.

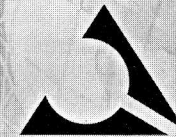
Edward Dolbashian, Music Director & Conductor, is the orchestra and opera conductor at the University of Missouri, Columbia, the Clayton Symphony, and the Alton Symphony Orchestra, Alton, Ill. Appointed conductor of the Compton Heights Concert Band in September, 1998, he is also a professional oboe and English Horn player. The announcer is **Lucy Schroeder**, wife of band vice-president and tubist **Jon Schroeder**, who is an original member of the Compton Heights Band!

In addition to weekly Band rehearsals, members devote thousands of volunteer hours at their charity bingos at Bandwagon Hall, 6245 Lemay Ferry Road. The Band is also financially supported by **Catherine Manley Gaylord Foundation**, **Clifford Willard Gaylord Foundation**, **Missouri Arts Council**, **The Regional Arts Commission**, **Foot and Ankle Associates**, **Southwest Bank**, **St. Louis Philanthropic Organization**, **IcelandAir**, **the St. Louis Parks & Recreation Department**, Friends of Tower Grove Park and Bandwagon Members. To make a tax-deductible donation mail to Compton Heights Band, 2335 So. Grand, St Louis, Mo. 63104 or call (314) 776-2227. Web: www.chband.org



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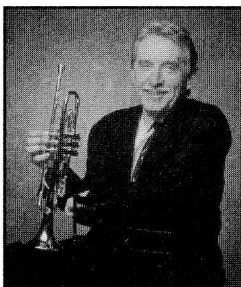


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Doc Severinsen, Trumpet



Doc Severinsen

"Heeeeere's Johnny!" That lead-in, followed by a big band trumpet blast, was the landmark of late night television for three decades. The 'Johnny' was Johnny Carson, the announcer was Ed McMahon and the bandleader was Doc Severinsen. Beginning in October 1962, The Tonight Show with Johnny Carson ruled the night air for thirty years. On May 22, 1992, it came to an end...

...**And the Beginning of a New Career for Doc Severinsen.** Within a week of the final telecast, Doc Severinsen and His Big Band were on the road. Doc's group is composed of The Tonight Show's best musicians -- Ed Shaughnessy on drums, Ernie Watts on tenor sax and Snooky Young on trumpet. Their repertoire includes Ellington and Basie standards, pop, jazz, ballads, big band classics and, of course, The Tonight Show theme. Audiences are finally able to hear the depth of talent belonging to a band that rarely finished a tune on the air. Severinsen can blow the roof off with a trumpet solo, but he is not the only accomplished soloist. Many of his band members get their well-deserved turns in the spotlight. Doc's tours are consistently sold out.

Now Doc Has an Even Newer Crusade... "For many years, I wished that I could build the horn of my dreams. (If you want something done properly, do it yourself!) Accordingly, I have recently created by own company that produces a once-in-a-lifetime horn-the Destino trumpet by Severinsen Custom Trumpets. The Destino is a dream trumpet, handcrafted one-at-the-time, using old-fashioned, craftsman techniques. **It is made for trumpet players by trumpet players.** The Destino is created in very limited quantities in Germany then sent to me to be road tested on my live concerts until I feel each instrument is something I am proud of and would gladly play for the rest of my life. By the way, I personally go down to the UPS Store and send the Destino off to its new home and personally guarantee its satisfaction!" The gold plated Destino from Severinsen Custom Trumpets is available only from Doc's new website <http://www.docseverinsen.com/>.

Touring with Doc

When not blessing the Destino, Maestro Severinsen travels the country to perform and conduct with ensembles ranging from symphonic orchestras to jazz bands. In one season alone, Doc travels from Ottawa to Oklahoma City to San Miguel de Allende (Mexico) to San Diego as guest soloist with orchestras, often wearing outfits that are only slightly less brassy than his horn. When not performing with his celebrated group or conducting a major orchestra, he is Principal Pops Conductor of the Minnesota Orchestra, the Milwaukee Symphony Orchestra and the Phoenix Symphony Orchestra. Doc continues to practice three to four hours daily..."just to warm up."

Recordings from Doc

Doc has made more than 30 albums--from big band to jazz-fusion to classical. Two critically acclaimed Telarc CDs with the Cincinnati Pops Orchestra showcase his multifaceted talents from Bach to ballads. His newest CD from Amherst, The Very Best of Doc Severinsen reprises fifteen of Doc's signature pieces. His other recordings include Unforgettably Doc with the Cincinnati Pops on Telarc, and the Grammy nominated Once More With Feeling on Amherst. He received a Grammy Award for "Best Jazz instrumental Performance - Big Band" for his recording of Doc Severinsen and The Tonight Show Band-Volume I. Doc Severinsen and His Big Band/Swingin' the Blues is his latest release with Ed Shaughnessy and Ernie Watts.

Background

Severinsen's accomplishments began in his hometown of Arlington, Oregon, population: 600. Carl H Severinsen was born on July 7th, 1927, and was nicknamed "Little Doc" after his father, Dr. Carl Severinsen a dentist. Little Doc had originally wanted to play the trombone. But the senior Severinsen, a gifted amateur violinist, urged him to study the violin. The younger Severinsen insisted on the trombone, but had to settle for the only horn available in Arlington's small music store -- a trumpet. A week later, with the help of his father and a manual of instructions, the seven-year-old was so good that he was invited to join the high school band. At the age of twelve, Little Doc won the Music Educator's National Contest and, while still in high school, was hired to go on the road with the famous Ted Fio Rito Orchestra.

However, his stay with the group was cut short by the draft. He served in the Army during World War II and following his discharge, landed a spot with the Charlie Barnet Band. When this band broke up, Severinsen toured with the Tommy Dorsey, then, the Benny Goodman, bands in the late 40's.

After his days with Barnet and Dorsey, Doc arrived in New York City in 1949 to become a staff musician for NBC. After years of playing with the peacock network's studio bands, Severinsen was invited to do a gig with the highly respected Tonight Show Band. An impressed conductor, Skitch Henderson, asked him to join that band in 1962 as first trumpet. Five years later, Doc took over as Music Director for The Tonight Show and stayed with the show until Johnny Carson retired from late night television in 1992.

Today, Doc has not lost his flair for outrageous fashions and witty banter. Yet, he is highly regarded as one of the most technically proficient trumpeters. Doc has the best stage presence of anyone out there. He can blow a horn like few others...he is a high note virtuoso, a genuinely funny man, and always a fashion fiend.

Somewhere along Doc's journey from Oregon, to New York, to this evening's concert, the "Little" was lost, but he remains ageless. Doc Severinsen continues to be a favorite of audiences across America.

Information: Joe McKaughan, Press Representative, 770 228-0796; Richard Corrado, ICM Artists, 212 556-6871

Edward Dolbashian, Conductor

Edward Dolbashian has been Music Director of the Missouri University Philharmonic in Columbia, Missouri, since 1984; Music Director of the Alton Symphony Orchestra, in Alton, Illinois, since 1993; and the Compton Heights Concert Band since September 1998. He is also the conductor of the Clayton Symphony.

Mr. Dolbashian began his musical training as a student at New York's famed High School of the Performing Arts. He earned his degrees in oboe performance at the Hartt College of Music, Hartford, CT. His conducting career began as director of the Holyoke Symphony Orchestra in Holyoke, MA. He studied conducting at the prestigious Pierre Monteaux School of Orchestra Conducting in Maine, under Charles Bruck; and at Yale University as student conducting assistant to Otto Werner-Mueller leading to a Master of Musical Arts degree in Orchestral Conducting. Further studies took place at the Tanglewood Institute, with Leonard Bernstein, Seiji Ozawa, Andre Previn, and Gustav Meier, and the Boris Goldovsky Opera Conducting Seminar. Mr. Dolbashian was a member of the Hartford Symphony for 11 years and was principal oboe of the Hartford Chamber Orchestra, the Goldovsky Opera Company, and the Hudson Valley Philharmonic. He debuted as oboe soloist in Town Hall, NY, NY, 1969.

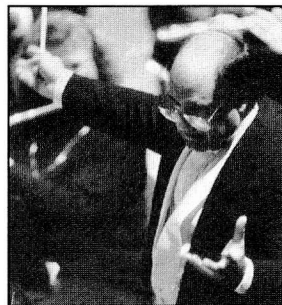


Photo by Mary Butkus

The Compton Heights Concert Band

Edward Dolbashian, Music Director & Conductor
Harry F. Swanger, President & Executive Director
Lucy Schroeder, Announcer

Flute

Mignon Been
Chuck Green
Carol Marsh
Kristen Marsh
Sarah Parr
Lisa Tipton

Bass Clarinet

Erin Jackson
Laura Pritchard

Alto Saxophone

Nancee Glaser
Bryan Johnson

Piccolo

Carol Marsh

Tenor Saxophone

Shem-Tov Cohen

Bassoon

Nick Heembrock
Harry Swanger

Baritone Saxophone

Bruce Devens

Oboe

Diane Lieser

Trumpet

Lisa Blackmore
Mark Blackmore
Jacqueline Fanning
Atena Kasprzak
Meagan Klein
Robert Redmond
Steve Robinson
Robert Souza
George Stroud
Stephen Tatro
Mary Weber
April Zink

Clarinet

Steve Abraham
Ruth Bailey
Erika Eggers
Katie French
John Kennedy
Bryan Kirchoff
John Meuser
Catherine Reitz
Vicky Schorr
Becky Shiflet
Bob Shiflet
Jaynie Tatro
Dawn Wetzel

French Horn

Cheryl Hoard
Thomas Nameleit
Jim Olfky
Paul Thomas

Euphonium

Greg Wieland

Trombone

Sean Bippen
Ed Redmond
Chad Schrand
Craig Sergel

Bass Trombone

Lindsay Barth

Tuba

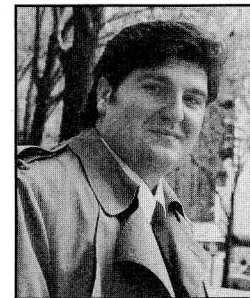
Jeff Hoard
JD Tolman
Jon Schroeder

Percussion

Greg Cohen
Mark Fox
Jim Guglielmo
Adam Kopff

Hugh Smith, Tenor

Hugh Smith made his professional debut in Madama Butterfly at the Teatro San Carlo and has since appeared in leading tenor roles throughout the world, including at the Lyric Opera of Chicago, l'Opera National de Paris, Opera de Paris, Berlin Deutsche Oper, San Francisco Opera, Netherlands Opera, Hamburgische Staatsoper, Opera Pacific, San Diego Opera, Opera de Puerto Rico, Lithuanian Opera, Opera North, Spoleto USA, Michigan Opera Theatre, Baltimore Opera, Dayton Opera, and Edinburgh Festival, Metropolitan Opera in the Parks, Richard Tucker Gala and at the Kennedy Center Awards in honor of Luciano Pavarotti.



He holds a Masters in Music from Bowling Green State U., Ohio and continued his studies at the Academy of Vocal Arts, Philadelphia.

He won the following prestigious international awards: International Friedrich Schorr Competition, Metropolitan Opera National Auditions, Mario Lanza Competition, Placido Domingo Fellowship Award, Sullivan Foundation Award, and the 1995 Luciano Pavarotti International Competition.

In March 2004, Hugh performed Messa Da Requiem by Giuseppe Verdi at the Deutsche Oper Berlin. He previously appeared as Gustaf III., König von Schweden in Un Ballo in Maschera by Giuseppe Verdi at the Deutsche Oper Berlin. He soloed in Mahler's Symphony No. 8 "Symphony of a Thousand" at the Alfredo Kraus Auditorium, Las Palmas de Gran Canaria. He returned to the Canary Islands for Dvorák's Stabat Mater with the Orquesta Filarmónica de G. Canaria in May. This summer, Hugh debuted at the National New Theater, Tokyo, Japan, as Don José in Carmen, before returning to St. Louis to appear with the Compton Heights Band in its 25th Anniversary Summer Season. In the Fall, he appeared twice at the Concertgebouw, under Maestro Edo de Waart; and toured with Opera North in their production of Manon Lescaut. A group of 17 people from St. Louis traveled to England to see Hugh in Manon Lescaut! The group tours are organized by Band President & Executive Director Harry Swanger, and his wife, Kitty.

Opera Performances:

Alfredo, La Traviata (Lyric Opera of Chicago, Opera de Puerto Rico, and Theatre Sao Carlos in Lisbon)
Cavaradossi, Tosca (Netherlands Opera)
Des Grieux, Manon Lescaut (Opera North, Opera Pacific and Bayerische Staatsoper)
Don Carlo, Don Carlo (Opera National de Paris)
Don Jose, Carmen (Opera Company of Philadelphia, Michigan Opera Theatre, and Toledo Opera)
Enee, Les Troyens (Chatelet Theatre Musical De Paris)
Faust, Faust (Dayton)
Forresto, Attila (Lyric Opera of Chicago and Bologna)
Gustaf III., König von Schweden in Un Ballo in Maschera (Berlin Deutsche Oper)
Laca, Jenufa (Lyric Opera of Chicago, Charleston and Spoleto USA)
Lenski, Eugene Onegin (Opera Pacific and Academy of Vocal Arts)
Manrico, Il Trovatore (Opera Pacific and Academy of Vocal Arts)
Matteo, Arabella (Chatelet Theatre de Musicale de Paris)
Pollione, Norma (Opera Geneve, Berlin Staatsoper and San Diego Opera)
Pinkerton, Madama Butterfly (Houston, San Francisco and Napoli - Teatro San Carlo)
Riccardo, Un Ballo in Maschera (Academy of Vocal Arts)
Rodolfo, La Boheme (Cincinnati, Toledo, Dayton, Hamburgische Staatsoper and Baltimore Opera)

World Premier:

An American Requiem by Richard Danielpour, November 14/15, 2001.

In-Concert:

Beethoven's Ninth (Puerto Rico Symphony); Berlioz - Te Deum, op. 22 (Radio Filharmonisch Orkest Holland); Die Liebe der Danae (Avery Fisher Hall, NY); Giovanna d'Arco (Carnegie Hall); Le roi Arthur (King Arthur) (Avery Fisher Hall); Lelio ou Le Retour a la vie (Orchestre Revolutionnaire et Romantique); Les Troyens (Edinburgh Festival); Manon Lescaut (Radio Filharmonisch Orkest Holland)
Nabucco (Carnegie Hall); Tosca (Met in the Parks, NY)

Soloist: American Symphony Orchestra & Concert Chorale of New York, Kennedy Center Awards in honor of Luciano Pavarotti, Philadelphia Orchestra, St. Louis Symphony Orchestra, Richard Tucker Gala, NY

Recordings: An American Requiem by Richard Danielpour.

King Midas in Die Liebe der Danae by R. Strauss (Avery Fisher Hall, NY).

Compton Heights Concert Band Holiday Pops Concerts, 1998-2003, Powell Symphony Hall. Seven releases are available at the Band's promotional table tonight.

The Compton Heights Concert Band

December 8 & 9, 2004

Doc Severinsen, Trumpet
Hugh Smith, Tenor

Program

Coronation Scene from "Boris Godunov"	Modest Moussorgsky
Granada	Agustin Lara
Come Back To Sorrento	E. DeCurtis/Arr. Paul Van Loan
Hugh Smith	
The Toy Trumpet	Raymond Scott/Trans. William Teague
Napoli	Herman Bellstedt
Doc Severinsen	
You Raise Me Up	Rolf Lovland/Brendan Graham
Doc Severinsen & Hugh Smith	Arranged by Jerry Robinson
When You Say You Love Me	Mark Hammond/Robin Scoffield
Hugh Smith	Arranged by Jerry Robinson
Rondo for Trumpet (Written for Doc Severinsen)	Claude T. Smith
Nessun Dorma	Giacomo Puccini / Adap D.W.Stauffer
Doc Severinsen	

INTERMISSION

Chanukah Is Here	Arr. by Calvin Custer
Bugler's Holiday	Leroy Anderson
Mary Weber, Robert Souza, Mark Blackmore and Doc Severinsen	
Have Yourself a Merry Little Christmas	Arr. Hal Leonard
Doc Severinsen	
Pie Jesu	Andrew Lloyd Webber
Doc Severinsen & Hugh Smith	
Beneath Thy Window (O Sole Mio)	Eduardo Di Capua/ Arr. Laurendeau
Doc Severinsen & Hugh Smith	
They Didn't Believe Me	Trans. by Jerry Robinson
Serenade from The Student Prince	Sigmund Romberg/David Bennett
Hugh Smith	
Trumpet Concerto Mvt	Johann Nepomuk Hummel
Doc Severinsen	
Guardian Angels Around My Bed	Harpo Marx/Arr. Jerry Robinson
O Holy Night	Adolph Charles Adam/Calvin Custer
Hugh Smith	
O Come All Ye Faithful	Arr. by Martino
Hugh Smith, Doc Severinsen, Audience	

Strike Up The Band!

Join the Bandwagon! America's Band! America's Music!

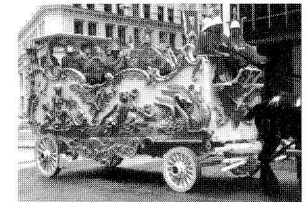
The Compton Heights Band needs your help more than ever to keep the Sousa tradition of patriotic American music alive and well in St. Louis! Band members collectively donate over 12,000 hours of volunteer time to the Band, including volunteering at our two charity bingos every week! Can we count on your financial donation to meet the many expenses incurred to make these concerts possible? Your tax deductible donation to join our Bandwagon means a lot to us. Membership includes recognition in programs, advance notice and other valuable benefits. Even if you can't join the Bandwagon, please send us whatever you can. We are in a declining period of local, state, corporate and foundation support for the arts. The economy, stock market and slow growth of the region have combined to limit new or increased support. How can you help?

We need our friends, supporters and fans such as you, to step forward and help. Even if just 1 out of 10 of you becomes a new Bandwagon member this year, we would **double** our Bandwagon Support! **Can we count on you to be that "1"? You have a musical jewel! Take good care of it!** says James Christensen, Walt Disney former Music Director. **You'll be proud you did and you'll inspire others to do likewise! Hop on the Bandwagon!**

Sincerely, Harry F. Swanger, President, Compton Heights Band, Inc.

I want to help the Band and be a Bandwagon member!

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_____ \$ 150	Band Director
_____ \$ 100	Band Member
_____ \$ 55	Band Aide
_____ \$ 50	Senior Band Aide (65+)
_____ \$ _____	Other (no listing, t-shirt, cd or poster)



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The Bandwagon

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Frank & Shirley Ann Boro
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O Come, All Ye Faithful

O come, all ye faithful,
Joyful and triumphant,
O come ye, O come ye to Bethlehem.
Come and behold Him,
Born the King of Angels!

O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him,
Christ the Lord.

Sing, choirs of angels,
Sing in exultation
Sing, all ye citizens of Heav'n above.
Glory to God
In the Highest glory!

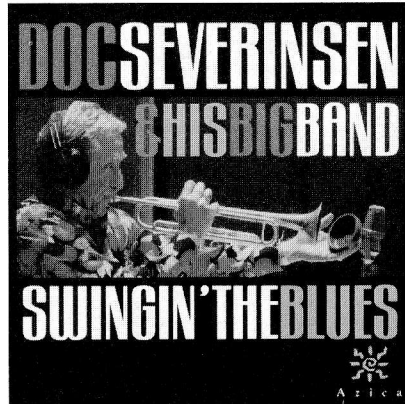
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O come, let us adore Him,
O come, let us adore Him,
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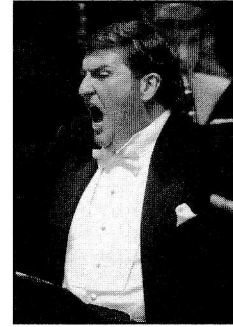
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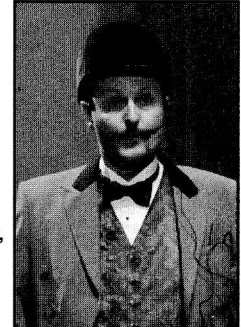
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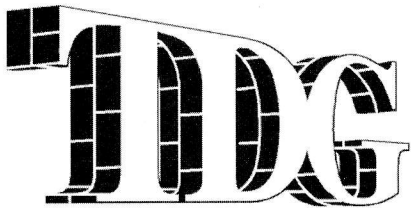
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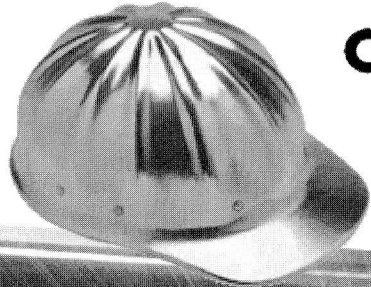
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